

Professional show advance

Booking draft - exact hardware and performance format must be confirmed with the artist before the event.

Artist	Liftshift / Eric Bijl
Based	Netherlands
Performance	DJ / live configuration - confirm at advance
Contact	liftshift@hotmail.com

01 / DJ BOOTH

Stable professional booth at a comfortable working height. The booth must be level, secure and protected from drinks, rain, direct weather exposure and excessive vibration. Artist should have a clear view of the audience and reasonable access to the stage.

02 / PLAYBACK & MIXER

Professional club-standard media players and DJ mixer in excellent working condition. Exact player model, mixer model, number of decks and any live-performance additions must be agreed during the advance. Do not substitute confirmed equipment without prior approval.

03 / BOOTH MONITORING

Powerful and clean booth monitor system with independent level control. Monitors should be positioned close to the artist for accurate cueing, with minimal latency and sufficient headroom for a loud festival or club environment.

04 / FOH / SIGNAL

Clean stereo connection from the DJ mixer to the main PA. Signal path should be tested before performance. FOH system must be properly configured for the venue and operated by a competent sound technician. Avoid limiters or processing that cause audible pumping or distortion at the booth output.

Stage, schedule & hospitality

These requirements are intended to keep changeover fast, the signal path clean and the performance comfortable. Final details should be agreed in writing before show day.

05 / POWER & SAFETY

Provide correctly grounded, stable power for all artist and DJ equipment. Keep audio and power cabling tidy and safe. No exposed connectors, unstable adapters or shared circuits that are known to cause hum, dropouts or resets.

06 / STAGE BASICS

Safe stage access, adequate booth lighting, drinking water at the booth and enough space for the confirmed setup. For outdoor events, the entire booth and equipment must be protected against rain, direct moisture and unsafe heat exposure.

07 / LINE CHECK / CHANGEOVER

Allow sufficient setup and changeover time. A technician familiar with the installed DJ equipment and PA should be present for line check and the beginning of the performance. Any known equipment issue should be reported before the artist arrives.

08 / HOSPITALITY & TRAVEL

Travel, local transport, accommodation, guest list, meals / buyout and hospitality are to be agreed separately during the booking advance. Provide a clear day-of-show contact and final timetable before arrival.

09 / FINAL CONFIRMATION

This rider is a brand-neutral booking draft. The current performance format and exact technical setup must be confirmed directly with Liftshift before the event. A promoter should not assume a specific player, mixer or live rig based only on this document.

ADVANCE CONTACT

liftshift@hotmail.com

Please include event name, date, venue, country, performance time, stage name, proposed equipment list and production contact details.